MARNIX VAN UUM

Everyone experiences sensations of ecstasy and waves of anxiety. During these intense moments, stories can be built by hyper focusing on the emotional back and forth - being present yet distant. Suddenly, a memory that isn't yours surfaces while you try to concentrate on your breathing. It's colouring your present existence. To the beat of arrhythmic breathing, physical impulses, like tingling fingertips, are transmitted by your body, marking the edges of the stage on which the story is developing.☒ My work concerns the possibility of emotional responses to personal as well as collective memories to serve as building-blocks for ever-changing, timeless narratives. I feel that with the use of emotions as foundational elements in storytelling, a more fluid, less stable form of narratives can be found and a deeper sense of truth can be felt. I'm interested in the coexistence of these personal truths through the presentation of a multitude of options of interpretation. I mainly use drawing and video in my practice. In my videos, I often use improvised body movements in front of a green screen to instigate new narratives. My instant reactions to what I record help construct the world in which the story will unfold. Both drawing and video implement time as a tool: emotional reactions to memories can be stretched or sped up to highlight their intuitive and fluid state. While both media explore the elasticity and non-linearity of emotions, drawing allows for a direct registration of the body's knowledge. Finally, I hope to encourage an imagination that honours the complexity of human experience, fostering a deeper connection to our shared emotional landscape. I wish to invite viewers into a universe where every emotion is considered a source of strength.

WEBSITES

Persoonlijke website

www.marnixvanuum.com

SOCIAL MEDIA

www.instagram.com/marnixvanuum/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Bronco & 'facetime'

OPLEIDINGEN

2012 - 2015 Fotografie Amsterdam, Gerrit Rietveld Academie Diploma behaald

2009 - 2015 Media en Cultuur (film) Universiteit van Amsterdam Diploma behaald

TENTOONSTELLINGEN

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2026 Uit het niets Jij bent M / Kunstlinie Almere, Nederland curated by Ellis Kat
Groep

2026 Sleepy Eyes Festival Den Haag, Nederland
Groep

2025 Tekentuin Drawing Centre Diepenheim Diepenheim, Nederland
Groep

2025 Tompouce meets Madeleine Non-étoile Parijs curated by The Balcony
Groep

2025 The Moon Under Water Bronco Den Haag, Nederland
Groep

2025 Post Pollution raam art space Amsterdam, Nederland curated by Willem de Haan
Groep

2024 Paadmaan Video Event #3 ROZENSTRAAT - a rose is a rose Amsterdam, Nederland
Groep

2024 Outside the Soup W139 Amsterdam, Nederland w139.nl/event/outside-the-soup/
Groep

2024 Paadmaan Video Event #3 Supermarket Art Fair Stockholm, Zweden
paadmaan.org/pve/pve3-2024/
Groep

2024 Home Cinema Online Festival Home Cinema Online homecinema.video/
Groep

2023 Tiny Art Gallery #3 Posta Space Sofia, Bulgarije
Groep

2023 XXL Dreams Laak Club Den Haag, Nederland curated by Home Cinema and wysiwyg
Groep

2023 suckle and squeeze No Man's Art Gallery Amsterdam, Nederland
shop.nomansart.com/collections/suckle-and-squeeze-curated-by-afra-eisma
Groep

2022 KAMEN Artist Residency Orah, Bosnië-Herzegovina

2022 Crying until laughing Trafó Gallery Boedapest, Hongarije curated by Johan Gustavsson & Clara Pallí Monguilod
trafo.hu/en/trafo_gallery/cryinguntillaughing
Groep

2022 Translations from the Floor RAAM MAAR Rotterdam, Nederland
Solo

2022 Art au Centre Liège #10 Luik, België
Groep

2022 RSVP Billytown Den Haag, Nederland
Groep

2021 Drawing Appreciation Day ...ism projects Den Haag, Nederland
Georganiseerd door Hgtomi Rosa
Groep

2021 ALC VideoArt Festival MACA Museo de Arte Contemporáneo de Alicante Alicante, Spanje
Groep

2020 Prospects & Concepts Art Rotterdam Rotterdam, Nederland
www.mondriaanfonds.nl/activiteit/prospects-concepts/
Groep

2020 'True Essentials' No Man's Art Gallery Amsterdam , Nederland
Groep

2020 'EPISODE 4: Greenhouse' Light-Harvesting Complex Vantaa, Finland
curated by Dharma Initiatives
Groep

2020 'New Normalism' The One Minutes O.a. Amsterdam en Reykjavik, Nederland
curated by Arnoud Holleman
www.theoneminutes.org/series/new-normalism
Groep

2020 Bim Bam Boom, From Here to The Moon: The Annual Competition Transmission Nice Flaps Online, Nederland Nice Flaps Session #12
Solo

2020 11th International Festival of Contemporary Art Art Villa Garikula Tbilisi, Georgië

Groep

2019 In & Out Bronco Den Haag, Nederland
Groep

2019 ALC VideoArt Festival Centro Cultural Las Cigarreras Alicante, Spanje
Groep

2019 ‘Untitled page 16 (flag)’ The Pole Den Haag, Nederland
Solo

2019 The hoarder MOIRA Utrecht, Nederland
Groep

2018 Endless Editions Biennial EFA Project Space Gallery New York, Verenigde Staten

2018 7 schlagers en een film (met Gerard Herman) Billytown The Kitchen Den Haag, Nederland
Duo

2018 'BroncoTV' Parallel Vienna Wenen, Oostenrijk
Groep

2018 KINO NEST Den Haag, Nederland
Groep

AANKOPEN/WERKEN IN COLLECTIES

2015 aankoop particulier Nederland

PUBLICATIES

2025 Wobby #41 'Get well soon' Wobby, Tilburg Nederland cover and endpaper

2024 Translations from the floor Boek Marnix van Uum Bologna, Italië
cargocollective.com/Enterpress

2024 "sprout!! AGAIN!" Boek Marnix van Uum Oslo/Leipzig, Noorwegen foot-books.com/Shop ISBN 978-82-93875-48

2019 ‘#49-3’ Cimedart Amsterdam tijdschrift

2019 Untitled DVD Cd/Dvd Marnix van Uum, Den Haag Den Haag DVD (editie: 20)

2018 Q2 2016 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)

2018 Q3 2018 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)

2015 Maandenlang obsessief gebalde vuisten maken NRC Handelsblad krant

2015 Fist Marnix van Uum, Amsterdam kunstenaarsboek

2015 Issue 2 Platform Platvorm, Amsterdam tijdschrift

2014 III (method) Marnix van Uum, Amsterdam kunstenaarsboek

2013 De Gids, Literair Tijdschrijft De Gids, Amsterdam tijdschrift

2012 Due racconti di Seth Fried Vice Italia, Milaan tijdschrift

2011 These Peanuts are Bullets (Collector's Edition) Unpublished Magazine, Milaan boek

PRIJZEN EN STIPENDIA

2022 PRO Onderzoek, Stroom Den Haag Den Haag, Nederland

2020 Stroom PRO Invest PRO Invest, Stroom Den Haag Den Haag, Nederland

2020 Projectinvestering Beeldend Kunstenaars Mondriaan Fonds, NL Amsterdam, Nederland

2018 Werkbijdrage Jong Talent Mondriaan Fonds Amsterdam Amsterdam

ARTISTIEKE NEVENACTIVITEITEN

2025 - 2025 Workshop @ Art-S-Cool

2022 - 2022 Co-curator (met Afra Eisma), 'Squeeze Crush Press Blush', The One Minutes

2020 - 2020 Workshop Videokunst, KABK

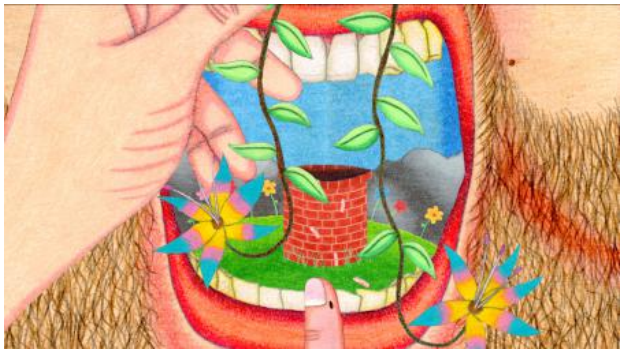
2017 - -- Mede-oprichter kunstenaarsinitiatief 'Bronco' Loopt nog

2015 - 2015 Lezing (september 2015), Gerrit Rietveld Academie

2015 - 2015 Lezing (april 2015), Gerrit Rietveld Academie

2015 - -- Mede-oprichter 'facetime' Loopt nog

2014 - 2014 Lezing (april 2014), KABK



charge cycle, 2026
video (20:21 min.), -



charge cycle, 2026
video (20:21 min.), -



The garden, 2025



Seeking interconnection, finding it, missing it, 2025



Beyond the mountain, into the forest... please?, 2024
video (16:19 min.), n.v.t.



Untitled, 2024
pencil and paper, 19,8 x 37,8 cm



The house, 2024
pencil and paper, 29,6 x 40 cm



Midnight hideout, 2024
pencil and paper, 14,8 x 21 cm



Towards tranquility, sanguinity, 2024
video (10:59), -



The fool, 2024
pencil and paper, 14,8 x 21 cm