DAISY MADDEN-WELLS

My practice stems from a deep fascination with the language of decorative symbolism, often presenting as the bestial or animalistic. The beast is a linguistic character, or glyph, that has acted as messenger throughout history. It is a proxy for something we ourselves cannot utter, despite the dominance of language. I employ these characters to compose new meanings and possibilities. Through sculpture, drawing, painting and film I propose alternate and imagined histories, mythologies, and sentimentalities: referencing heraldry, medieval art, stone monuments, animism, religious iconography, psychedelia, and rubber hose animation. Materially, my current focus is on paper mache, an ancient practice associated with storytelling, folkloric costume, and recreation — the great pretender of craft technique.

WEBSITES

daisymaddenwells.com

SOCIAL MEDIA

www.instagram.com/daisy_m.w/?hl=en

OPLEIDINGEN

2022 - 2023	Landing Thoughts, Post Academy Visual Arts Course
2017 - 2019	Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten
2011 - 2014	Bachelors Fine Art: Drawing Camberwell College of Arts (UAL) Diploma behaald

TENTOONSTELLINGEN

2026	Apocalypse, Fear, and Hope Huis van Het Boek The Hague, Nederland Groep
2025	The Moon Under Water Bronco, The Hague The Hague, Nederland Groep
2025	The Patron Saint of Beekeepers PuntWG Amsterdam, Nederland Groep
2025	All Access Archive #4 Enter Enter Amsterdam, Nederland

PROJECTEN

2024	Experimental Pizza Club Gallerie W139 Amsterdam, Nederland
2023	The North Wind and the Sun with Nice Flaps Nice Flaps The Hague, Nederland at the Barthkapel
2018	Distribution of Ethics: The Archive as Lexicon Stroom Den Haag The Hague, Nederland
2016	Art Car Boot Fair London 2016 Art Car Boot Fair

Groep

2025 A Spore Spat Across the Star Way Page Not Found The Hague, Nederland Open Letters
Solo

2024 Greasing The Planets Jiuba Art Space Amsterdam, Nederland
Groep

2024 Here Comes a Candle to Light You To Bed, Kieken Centraal Antwerp, België
Groep

2024 Through the Looking-glass and What Alice Found There Billytown The Hague, Nederland
Groep

2024 Rijswijk Paper Biënnale Museum Rijswijk Rijswijk, Nederland
Groep

2024 Loose Harness Bronco The Hague, Nederland
Groep

2023 Springboard Art Fair Werkspoorkathedraal Utrecht Utrecht, Nederland springboardartfair.nl/
Groep

2023 Do For Love Museum Ijsselstein Ijsselstein, Nederland
Groep

2022 From Dust Till Dawn The Balcony The Hague, Nederland
Groep

2022 RAAM MAAR Rotterdam, Nederland
Solo

2022 Symbiosis Series POST Nijmegen, Nederland
Duo

2022 Art au Centre Liege Art au Centre Liege, België
Solo

2021 Out and About Nest The Hague, Nederland
www.nestruimte.nl/en/program/out-and-about-daisy-madden-wells/
Solo

2021 I'm Not Where I'm Supposed To Be See Lab The Hague, Nederland
www.seelab.nl/program/2020/imnotwhereimsupposedtobe-hoogtij64
Groep

2021 When The Shit Hits The Fan (Again) Guts Gallery (online) London, Verenigd Koninkrijk
gutsgallery.co.uk/exhibitions/25-when-shit-hits-the-fan-again-for-artists-by-artists-1-night-only./
Groep

2021 Geel Bieb3000 Arnhem, Nederland
Groep

2020 Far Closer Page Not Found The Hague, Nederland
Groep

2020 The Tiny Art Gallery The Tiny Art Gallery The Hague, Nederland
Groep

2020 VOLTA by Oscar Peters Electriciteitsfabriek the Hague, Nederland
Groep

2019 Strange But Not A Stranger The Pole, den Haag The Hague
Solo

2019 Better As A Chorus Royal Academy of Art, The Hague The Hague, Nederland
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2024 Frans Masereel Centrum Kasterlee, België (Upcoming)

2018 Arbroath , Verenigd Koninkrijk Hospitalfield House Residency

2018 Sikas, Zweden Tutti Frutti Biennale

PUBLICATIES

2019 Better as a Chorus Royal Academy of Art, den haag The Hague, Nederland

2016 Poor British Artist Newspaper Dion Kitson

2014 LESS COMMON (Issue 4) UAL

2013 Addition Hand-made limited run book

PRIJZEN EN STIPENDIA

ARTISTIEKE NEVENACTIVITEITEN

2024 (sinds 2004) Stroom, Den Haag Th Hague, Nederland PRO Onderzoek

2022 (sinds 2004) Stroom, Den Haag The Hague, Nederland PRO Invest

2014 Clyde & Co. Art Awards London, Verenigd Koninkrijk Nominee

2019 - -- Cake and Poetry Club Loopt nog

2018 - -- E.P.C- Experimental Pizza Club Loopt nog

2017 - -- Bleach Pizza- LO-FI PSYCH BAND Loopt nog



Reliquary Figurine (Scallop Shell of Scheveningen) , 2025
paper mache, watercolour, acrylic, varnish, shell



Gander, 2025
wood, wood stain, watercolour, acrylic



Checkerboard Ledge Pastoral (detail), 2025
wood, wood stain, water colour, ribbon, ar dry clay, various objects



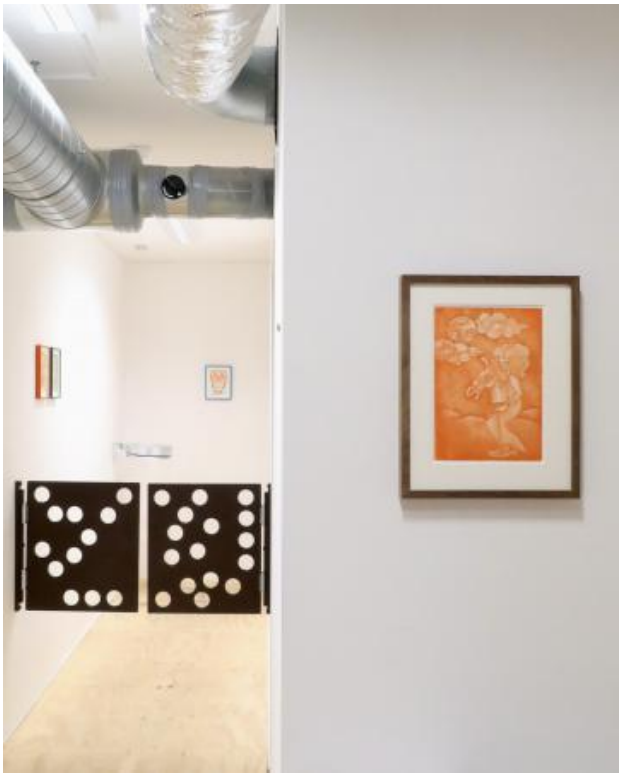
Stake Out, 2025
wood, wood stain, watercolour, varnish, 30x40x8cm



An Unknown Order, 2025
felt, watercolour, aluminium, 70x17cm



You will observe the rules of battle, of course?, 2024



How did you make your way here today?, 2024



Ongoing Entertainment Project (Touch Vibration), 2024



Greasing the Planets, 2024



The North Wind and the Sun, 2023
paper mache, fabric, n/a