ALEJANDRA LOPEZ

Alejandra López is an artist born in Elche, Spain, and based in The Hague. Her practice seeks to question how visual, and material languages have an effect on the way we feel. Thinking through drawing in order to re-frame and digest found imagery, stories, and personal encounters. concerned with ideas of coexistence with non humanness, and non verbal communication, with ways of accessing the world we live in without conquering or controlling it. Focusing on sensation and feeling, exploring immediate surroundings and materialities. Her work manifests as installation, drawing, sculpture, and moving image.

WEBSITES

alelooma.com

niceflaps.com

SOCIAL MEDIA

www.instagram.com/ale_looma/
niceflaps
fabas.cooking

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Nice Flaps

OPLEIDINGEN

2018 - 2020	Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2011 - 2014	Bachelors of Fine Arts: Drawing Camberwell College of Arts (UAL) London, UK Diploma behaald

TENTOONSTELLINGEN

2026	Double Bloom Mono Lisbon, Portugal Lightness becomes disobedience. It rebels against normative forms of femininity and the constant demand to void meaning from play. It does so through found fabrics, screenshots, suspended drawings, videos saturated with pink and fragile structures that seem to exist in a tension between play and construction, between childhood and adulthood. In Colmez and López's works, marginal materials and seemingly light-hearted acts become tools of protest: more unstable, affective, subversive. Sillyness, dreams, curiosity and a certain childlike aesthetic do not require justification, but

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2026	Extrapool Rabat, Marokko Invited by Extrapool Nijmegen, and together with artist Lena Longefay, we will spend two weeks in Rabat working on a book about remedies and storytelling. artkulte.com/
2026	Lisbon, Portugal 2 month Artist residency in Mono Lisboa culminating on a duo show. Generously funded by Stroom Den Haag. monolisboa.com/exhibitions/
2025	The Hague, Nederland Thanks to the makersregelling I have been an artist in residence at the grafische werkplaats.

function as strategies to evade the logics of control, maturity and performance that have historically defined female subjectivity. A Double Bloom thus constructs a space in which fragility and frivolity cease to be passive categories, transforming instead into forms of resistance and freedom. monolisboa.com/exhibitions/
Duo

2026 Ubiquitoussssugar SIGN Groningen, Nederland Group show curated by Diego Virgen around the theme of sugar sign2.nl/websign/
Groep

2024 Fabas intervention 1646, experimental art space The Hague, Nederland An interactive edible installation in the garden of experimental art space 1646, comissioned to inagurate their new space.
Duo

2024 Greasing The Planets Jiuba Art Space Amsterdam, Nederland
Groep

2024 Tiny gallery show Swab Art fair Barcelona, Spanje
Groep

2024 Fabas spring 1646
Duo

2023 A space is a space is a space Lab 23 The Hague, Nederland Duo show with Rotterdam based artist Maria José Crespo
Duo

2023 Suckle and Squeeze No Man's Art Gallery Amsterdam, Nederland
Groep

2023 Drink me not potion Extrapool Nijmegen, Nederland
Groep

2023 Hiccups Quartair The Hague, Nederland
Groep

2022 Bermuda Open II The Hague, Nederland Presentation for Open studios The Hague
Groep

2022 Positions -The Myth of the Silverfish pt.1 Stroom Den Haag The Hague, Nederland
Solo

2021 Drawing Appreciation show ...ism The Hague, Nederland Group show organised by collective Hgtomi Rosa centered around drawing.
Groep

Working with printmaking on textile, and the translation of drawings through screen printing. www.grafischewerkplaats.nl/

2023 Frans Masereel Centrum Kasterlee, België A production based one month residency in a fully equipped printmaking studio. masereel.art/

2023 Wobby / Make Eindhoven Eindhoven, Nederland MAKE: to riso or not one week residency organised by Wobby Club. wobby.club/to-riso-or-not-2023/

2015 Arte y Desarrollo residency for emerging artists, Madrid, Spain Madrid, Spanje factoriarte.org/

2021 Recent Dreams Raam Maar Rotterdam, Nederland
Solo

2021 Geel MestLab Arnhem, Nederland
Groep

2021 Altered states Kunstinstituut melly Rotterdam, Nederland
www.kunstinstituutmelly.nl/nl/people/1114-alejandra-lopez
Duo

2021 I'm not where I'm supposed to be See Lab Den Haag, Nederland Artists Biba Cole, Alejandra López and Daisy Madden-Wells let you in on a narrative-based show of negligible plot. At See Lab project space they will allow their practices to overlap and seep into each other, both inhabiting, and guiding the viewer through the space via drawing, sculpture, soundtrack and moving image. The central theme of 'sneaking' will loom large, exacerbated by the atmosphere of precarity that currently surrounds us. What it means to sneak, to be a sneak — to be present, absent, or perhaps somewhere in between. They ask: when you live and move on the cusp of remonstration, what does it mean to make your way through a space? Is creeping/sneaking/sauntering a choice, or is it foisted upon you by those who would make you unwelcome? Am I creeping, or do you just not want me here? Presenting... a wandering path for creeps and saunterers, exploring the uncanniness of proximity; the closer you get, the more nonsensical things become. I'm not where I'm supposed to be.
Groep

2020 A Simple Fizz Quartair The Hague, Nederland
Groep

2020 The Tiny Art Gallery The Hague, Nederland
Groep

2020 MAR Gradshow KABK The Hague, Nederland
Groep

2019 The ongoing conversation #6 1646, Experimental art Space The Hague, Nederland
Groep

2018 I was mostly delighted, but yes, also a little bit afraid. Quartair The Hague, Nederland
Groep

2018 A History of Drawing Camberwell Space London, Verenigd Koninkrijk

Groep

2017 Helen wants to be an ancient silver pony
The Green Room Heredia, Costa Rica
Solo

2017 Means - Get - Tiny Ladette Space London, Verenigd Koninkrijk
Groep

2016 Lie - Tend - Grand Ladette Space London, Verenigd Koninkrijk
Groep

2016 An Opening 77 Pellatt Road London, Verenigd Koninkrijk
Duo

2015 Pasen y Vean Arte y Desarrollo Madrid, Spanje
Duo

OPDRACHTEN

2015 Ethnological Museum Pusol Elche, Spanje Mural Uitgevoerd

PUBLICATIES

2023 Infusion Boek Knust press Alejandra López & Lena Longefay Nijmegen, Nederland extrapool.patternbyetsy.com/listing/4303048961/inf by-alejandra-lopez-and-lena This booklet was printed in order to help navigate the edible installation built at the event Drink Me Not Potion at Extrapool in Nijmegen. "Investigating food making and sharing as a process of healing and coming together. Our current doings are inspired by texts of medical mystic and visionary Hildegard von Bingen. We would like to invite you to join us in a collective investigation of the term infusion. Considering apparently opposite states of being such as Wet & Dry, Fast & Slow, Warm & Cold, Liquid & Solid. We wonder who infuses whom, how and when?"

PRIJZEN EN STIPENDIA

2025 Maakers Regeling Den Haag Gemeente The Hague, Nederland Grant to spend a year working at Grafische werkplaats learning and deepening screen printing technique knowledge and developing a project to be shown at the end period.

2023 Kunst Project mondriaan fonds The Hague, Nederland Research Grant

2021 Stroom pro invest (sinds 2004)

ARTISTIEKE NEVENACTIVITEITEN

2018 - -- Nice Flaps Loopt nog

2015 - 2018 Nunhead Drawing Group

Stroom, Den Haag The Hague, Nederland Development Grant culminating in a series of studio visits from local & international professionals.

2021 Stroom Pro Ondezoek (sinds 2004) Stroom, Den Haag The Hague, Nederland Research grant towards the project The Myth of the Silverfish



Comunicando I, 2026
screenprint on mixed fabric, 120 x 158 cm



Comunicando II, 2026
Screen print on mixed textile, 150 x 138 cm



To hold something heavy being something Ii, 2026
Watercolour, crayon, pencil pen on tracing paper, mixed fabric, recycled polyester, metal wire, found objects. , variable



Hopscotch, 2026
Watercolours, and pen on tracing paper, mixed fabric and recycled polyester



Part of o hold something heavy being something light, 2026
Watercolour, crayon, pencil pen on tracing paper, mixed fabric, recycled polyester, metal wire, found objects. , variable



Hanging excercise, 2026
Pen on tracing paper, mixed fabric, street cobble, bamboo stick, recycled polyester, and metal wire



Part of o hold something heavy being something light, 2026
Pen on tracing paper, mixed fabric, street cobble, bamboo stick, recycled polyester, and metal wire



untitled, 2024
weaved cotton and wool



gotas, 2024
colour pencil on paper, 34 x 62 cm



Transforming into what?, 2024
colour pencil on paper, 80.5 x 69.5 cm