

CYRILL RAFAEL VASILYEV

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My artistic work revolves around creation of visual artifacts in a ritualized setting, merging contemplative practices (meditation, martial arts,) with a deep engagement in the visual medium. It's an ongoing exploration of an inner landscape as well as nature of our awareness and perception per se. I believe in transformative and healing properties of applied awareness and work to bring forth a transformation, first in myself, and then, through my art, in my environment. Symbolisation is inevitable in figurative art, but I prefer speculative, hands-on approach to symbolic imagery and figuration. Material awareness is more important to me as I believe that when we are aware of materiality of what we are looking at and of our own materiality as embodied beings, we have a deeper insight into the nature of our conditioning. My work is about locating our awareness and mapping out the bigger space in which our immediate experience occurs, both in its inner dimension (here my work addresses themes of embodiment, interface, personal mythology) and outer (as I turn to relationality, politics, local art scenes and art history and iconography).

WEBSITES

cyrillrafael.org

SOCIAL MEDIA

www.instagram.com/cyrillrafael/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

ANNASTATE

OPLEIDINGEN

2014 - Fine Arts Den Haag, Koninklijke Academie
2018 van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2026 Bermuda Open Studio 2026 Annastate
The Hague, Nederland Bermuda Open
is a yearly open studio event that
presents studios of artists with a
contemporary practice in the city of The
Hague (NL). The title, Bermuda, is
inspired by the triangle shape formed
by the streets and studios that initiated

PROJECTEN

2020 Rites of Passage West Den Haag The Hague,
Nederland westdenhaag.nl/thuistezien/87
P.S. The members of Annastate have
started the project during the peak of the
pandemic and today (four months later, July
2020) it seems that the whole world is ready
to 'get out' of the lockdown, to meet friends
again and... continue the life as it used to

the project, back in 2021. Bermuda Open fifth edition (18–19 April 2026) presents over 140 artist studios and 3 group shows in 22 locations throughout the city of The Hague.

bermudaopen.studio/
Groep

- 2025 Mountains of May Machiai gallery
Togatta, Japan
www.tr044.org/airprogram
Duo
- 2024 Fileds of Air See Lab the Hague,
Nederland
www.seelab.nl/program/2024/fields-of-air/cyrill-rafael-vasilyev/paintings-2018-2023
Solo
- 2023 ANNASTATE open studios ANNASTATE
the Hague
Groep
- 2022 Sterrentuin III Ketelstraat 23 Den Haag,
Nederland an outdoor group exhibition
shanileseman.nl/exhibition
Groep
- 2021 Royal Award for Modern Painting Royal
Palace Amsterdam, Nederland
www.paleisamsterdam.nl/en/royal-award-modern-painting/
Groep
- 2020 Big Soft Illusion Alte Handelsschule
Leipzig, Duitsland Show of
Pilotenkueche residency program (of
which I was a participant)
westside.pilotenkueche.net/
Groep
- 2020 How do you call what you are doing
Kunst Drift Breda, Nederland
Groep
- 2020 Hoogtij Rooimtevaart Den Haag,
Nederland
Groep
- 2020 Unplugged #3 Helicopter artist
initiative Den Haag, Nederland
Groep
- 2020 In Bloom Korzo The Hague, Nederland
Installed my work at Korzo theater as a
side dish to a music festival In Bloom.

be. We share the same desire to overcome the lockdown, but putting a different meaning to what overcoming means. It is about re-evaluating oneself and the world we are living in, to meet the new world where the whole system and society as we know it, invests more into education, health, people's values and morals.

2020 burenpast Grafische Werkplaats Den Haag
the Hague, Nederland

2019 Daag van Architectuur The Hague,
Nederland a guided walk around Moerwijk
around some art pieces installed outdoors

Solo

- 2018 In de geest van Lucebert's House
Bergen, Nederland
[Groep](#)
- 2018 De Creatieve Stad Grafische
Werkplaats Den Haag, Nederland
[Groep](#)
- 2018 Nokia's Tagline MOOOOF Den Haag,
Nederland
[Groep](#)
- 2018 Halfway Where Grey Space in the
Middle Den Haag
[Groep](#)
- Infinitesimal A Shop Called Life
Rotterdam, Nederland together with
Annastate collective
www.ashopcalled.life
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 Shiroishi Zao Residence Togatta, Japan
Research residency (supported by
Stroom and the residency organisation
itself) in rural Japan www.tr044.org/
- 2020 Leipzig, Duitsland Pilotenkueche artist
residency pilotenkueche.net/

AANKOPEN/WERKEN IN COLLECTIES

- 2022 two moons Private collection the Hague,
Nederland mixed media on canvas,
160x120cm
- 2022 see one in thousands and thousands in one
Private collection the Hague, Nederland
mixed media on canvas, 160x120cm
- 2018 Untitled, 160x120cm, mixed media on
canvas Private collection Den Haag,
Nederland

PRIJZEN EN STIPENDIA

- 2025 Research grant Stroom the Hague,
Nederland Research grant for a working
period in an artist residency in Togatta,
rural Japan.
- 2020 Rites of Passage (sinds 2004) Stroom,
Den Haag The Hague, Nederland With
our artist collective Annastate we got
the Stroom Promise grant to realise a
video-art project in collaboration with
WEST.



space observation unit, 2025
pigments, dyes, oil and dry pastels on canvas, 170x130



gates of a, 2025
pigments, dyes, oil and dry pastels on canvas, 170x130



four provinces, 2025
pigments, dyes, oil and dry pastels, spray paint on canvas, 170x130



crippled symmetry, 2025
pigments, dyes, oil and dry pastels on canvas, 170x130



Fields of Air show documentation, 2024



Fields of Air show documentation, 2024



smile from the streets you follow tightly, 2023
mixed media, 220x120cm



my dear teacher, 2023
mixed media, 220x120cm



moth, 2023
mixed media, 220x120cm



most peculiar circumstance, 2023
mixed media, 220x120cm