BIBA COLE

Biba Cole (UK) is an artist and musician based in The Hague. Swimming in pools of excess material, she examines slippages from known languages through practices of falling and sidetracking, positioning mistakes as positive generative actions.

WEBSITES

www.bibacole.com

SOCIAL MEDIA

www.instagram.com/bibacole

OPLEIDINGEN

2018 - 2020	MA Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2015 - 2018	BA Fine Art Lancaster University Diploma behaald

TENTOONSTELLINGEN

2026	Everything That Drawing Can Be Nice Flaps, Centre for Drawing Den Haag, Nederland Groep
2025	Prospects Art Rotterdam Rotterdam, Nederland
2024	Biba Cole, Hae, Shoko Avalon Cafe London, Verenigd Koninkrijk 'Reading Slippages' live performance with Full Power Records
2024	Greasing the Planets Jiuba Art Space Amsterdam, Nederland Groep
2023	Reading Slippages, Writing Interstices CBS Gallery Liverpool, Verenigd Koninkrijk Duo

PROJECTEN

2026	Reading Slippages bibacole.bandcamp.com/album/reading-slippages EP release of the ongoing sound project 'Reading Slippages'.
2025	The Sink nothing-doing.bandcamp.com/album/the-sink EP release by 'Nothing Doing', a demo-driven duo (Biba Cole and Joseph Bradley Hill).
2024	held, set nothing-doing.bandcamp.com/album/held-set EP release by 'Nothing Doing', a demo-driven duo (Biba Cole and Joseph Bradley Hill).
2023	Everything Leans Seoul, Zuid-Korea Soundtrack composition for installation 'Everything Leans' by Lucy Cordes Engelman and Annemarie Wadlow. Exhibition 'Light shine glimmer - leak spill shimmer', at Alternative Space LOOP.

2022 Home is Where the Art is pt.3 Liverpool, Verenigd Koninkrijk
Groep

2021 I'm Not Where I'm Supposed To Be (Hoogtij #64) See Lab Den Haag, Nederland
www.seelab.nl/program/2020/imnotwhereimsupposedtobe-hoogtij64
Groep

2021 Hungry Eyes Festival Online Edition Gießen, Duitsland
hungryeyesfestival.de/

2020 A Simple Fizz Quartair Den Haag, Nederland www.quartair.nl/mar-at-quartair/
Groep

2020 Graduation Show Royal Academy of Art The Hague, Nederland
graduation2020.kabk.nl/
Groep

2020 End-to-End (Hoogtij #62) De Helena The Hague, Nederland
www.performancesite.nl/project/end-to-end-project/
Groep

2019 The Ongoing Conversation #6 1646 Den Haag, Nederland
1646.nl/projects/the-ongoing-conversation-6
Groep

2019 I was mostly delighted, but yes, also a little afraid. Quartair Den Haag, Nederland
Groep

2018 Graduation Show, Lancaster University Peter Scott Gallery Lancaster, Verenigd Koninkrijk
Groep

2018 TAKE The Vestibules Bristol, Verenigd Koninkrijk ASLS Residency & exhibition by Biba Cole, Laurie Cole, and Leo Gavin, at Bristol City Hall.
Groep

2017 The Other Art Fair Arnolfini Bristol, Verenigd Koninkrijk
www.theotherartfair.com/
Duo

2020 Bleach Pizza Den Haag, Nederland

2019 Nice Flaps Nice Flaps Den Haag, Nederland
niceflaps.hotglue.me/

2017 I, the Poet. You, the Poet. SPACE Gallery, Bristol Bristol, Verenigd Koninkrijk

2016 Post Club Art Club Falmouth, Verenigd Koninkrijk postclubartclub.bandcamp.com/

2017 I, the Poet. You, the Poet SPACE
Bristol, Verenigd Koninkrijk
Duo

PUBLICATIES

2023 Alphabetical Processions Laid Him on the Green plates (x5) Verenigd Koninkrijk
www.lateworks.co.uk/plates/articles/alphabetical-processions-laid-him-on-the-green

PRIJZEN EN STIPENDIA

2024 Kunstenaar Start, Mondriaan Fonds
Mondriaan Fonds, NL Nederland

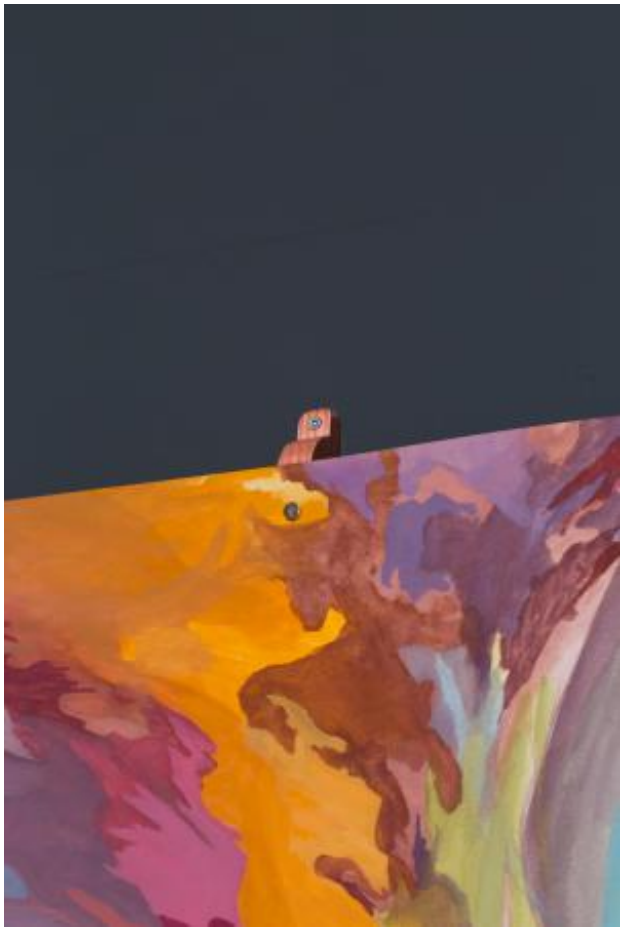
2021 Stroom Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Nederland



Reading Slippages, 2025
Gouache on paper, sound piece (25:50 minutes), and video (25:30 minutes).



Reading Slippages, 2025
Gouache on paper, sound piece (25:50 minutes), and video (25:30 minutes).



Reading Slippages, 2025
Gouache on paper, sound piece (25:50 minutes), and video (25:30 minutes).



Reading Slippages, 2025
Gouache on paper, sound piece (25:50 minutes), and video (25:30 minutes).



Reading Slippages, 2024
Animation Still



Reading Slippages (Live), 2024
Performance



Reading Slippages (a small painting series), 2024
Gouache on canvas



Reading Slippages (a small painting series), 2024
Gouache on canvas





(how do you sound a bracket?), 2023
Publication

Reading Slippages (a small painting series), 2024
Gouache on canvas