ANNEMARIE WADLOW

Annemarie Wadlow is a research-based visual artist, born in the UK (1993) and based in the Hague. She works between moving image, drawing, and text, presenting time-based spatial installations and publications that play with the tension between still and moving images, and aim to create poetic tactile spaces where an audience can have intimate, sensorial, and embodied experiences. She corresponds and interacts with archival, art historical, and referential material, using it to question: “How do we construct notions of inheritance, identity, and belonging? How can I trace memory that slips between timeframes and generations?” It is within this framework that she visits and revisits practices of dedication and homage, investigating ways to include them within her work. After studying and working in London, Annemarie moved to The Hague in 2018 to pursue a master’s in Artistic Research. Since 2020, her work has been exhibited and screened at Filmhuis Cavia and Stroom Den Haag (NL), mono Lisboa (PT), and Alternative Space LOOP (Seoul, KOR). Her debut publication Women Looking at Women Looking at Women was selected as one of the Best Dutch Book Designs 2022 and is distributed internationally. Alongside her practice, she co-curates the experimental life drawing initiative, Nice Flaps, together with Alejandra López.

WEBSITES

www.annemariewadlow.com

SOCIAL MEDIA

www.instagram.com/annemariewadlow/
www.instagram.com/niceflaps/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Nice Flaps

OPLEIDINGEN

2025 - 2025	Experimental Cinema Baltic Analog Lab Film School
2023 - 2023	Induction Course Filmwerkplaats, WORM
2018 - 2020	Master Artistic Research Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
2012 - 2015	Design for Interaction and Moving Image University of the Arts London, London College of Communication, UK Diploma behaald
2011 -	Foundation Diploma Falmouth School of Art

2012 Diploma behaald

TENTOONSTELLINGEN

2025 975 OSTRA Practice Lisbon, Portugal
Groep

2024 Single-Framing: Second by Second mono Lisbon, Portugal
monolisboa.com/exhibitions/
Solo

2024 The River Flows Both Ways Filmhuis Cavia Amserdam, Nederland screening
Groep

2024 Greasing The Planets jiuba art space (by No Man's Art Gallery) Amsterdam, Nederland
Groep

2024 Prospects by Mondriaan Fonds Art Rotterdam Rotterdam, Nederland
Groep

2024 Tiny Art Gallery Swab Barcelona Art Fair Barcelona, Spanje
Groep

2023 The Best Dutch Book Designs Stedelijk Museum Amsterdam, Nederland
Groep

2023 Light shine glimmer - Leak spill shimmer Alternative Space LOOP Seoul, Zuid-Korea
altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer
Groep

2023 How small can you go Summer Expo Tiny Art Gallery & RUIS Nijmegen, Nederland
Groep

2022 Squeeze Crush Press Blush Rozenstraat, a rose is a rose is a rose Amsterdam, Nederland
Groep

2022 One gets home by forgetting where they came from... Home Cinema Online screening, Nederland
home.homecinema.video/

PROJECTEN

-- Nice Flaps Den Haag, Nederland
www.instagram.com/niceflaps/ Nice Flaps is an artist initiative formed with the unanimous aim to gather and observe together, to provide time to concentrate, to look, to be, without an outcome in mind other than contemplation itself. We offer non-taught, experimental drawing events generally with a model, perhaps two; mostly naked, sometimes in costume; alone in the room, or mingling among props and sets. We collaborate with artists, institutions, and other artist-run spaces, and challenge the parameters of life drawing by asking: What does it mean to draw from life? How can it affect our daily perception of the world? Our programme therefore expands beyond traditional life drawing that technically trains artists, instead creating comfortable welcoming spaces where first-timers and regulars alike can take part in an art event and share a collective moment with others. Nice Flaps has been running since 2019 and is organised and curated by artists Annemarie Wadlow (UK) and Alejandra López Martínez (ES).

Groep

2022 Film night Winterwerft Theatre Festival Frankfurt, Duitsland
Groep

2022 Positions: Time-Based Stroom Den Haag Den Haag, Nederland
Groep

2022 Bermuda Open Studio #2 Den Haag, Nederland
Groep

2021 Edition 2 Tiny Art Gallery the Hague Den Haag, Nederland
www.instagram.com/thetinyartgallerythehague/?hl=en
Groep

2021 Bermuda Open Studio #1 Den Haag, Nederland
Groep

2021 Pandora's Box IFTF Internationales Frauen* Theater Festival Frankfurt, Duitsland iftf-frankfurt.com/events/pandoras-box-3/?lang=en
Groep

2020 FLYING NO. 6 - Katrina's Room: moonbeams, to negotiate a better arrangement The Pole, Den Haag The Hague, Nederland As the moon moves through its monthly cycle, becoming new over and over; five frames are exposed one by one. They signal the passing of the day, early morning to noon to night. When all frames have been exposed they come together to form a panel, a predella, or a film strip, where they can be viewed as one. Multiple, temporal scenes that project against the sky cycles small and large.
thepole.nl/FLYING-NO-6
Solo

2020 SHOWCASE Heden Galerie Den Haag, Nederland In the window of Heden, Annemarie Wadlow in combination with Katja Mater from Collection Heden.
Groep

2020 Graduation Show 2020 Royal Academy of Art The Hague Den Haag, Nederland
graduation2020.kabk.nl/students/annemarie-

wadlow
Groep

2019 I was mostly delighted, but yes, also a little bit afraid Quartair Contemporary Art Initiatives Den Haag, Nederland Contemplating how to make a collaborative work.
Groep

2019 The Ongoing Conversation #6 1646 Den Haag, Nederland The Ongoing Conversation #6, is part six of The Ongoing Conversation, a long term collaboration between the Master Artistic Research of the Royal Academy of Art The Hague and 1646.
1646.nl/projects/the-ongoing-conversation-6?fbclid=IwAR0NBLkwyIdSts0_H-ChmNWdI4vHh8ViJOX5UlheclQGMTY-VtyMfNuI9LI
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2024 Mono Lisbon, Portugal
monolisboa.com/

2023 Frans Masereel Centrum Kasterlee, België fransmasereelcentrum.be/en/

PUBLICATIES

2023 Love After Love Boek ed. Wumen Ghua Amsterdam, Nederland contributor; cover illustrations

2022 Women Looking at Women Looking at Women: Reclaiming histories of women in the arts and proposing models to facilitate future friendships Boek Page Not Found Annemarie Wadlow Den Haag, Nederland Designed by Marijn van der Leeuw, Esther Vane, India Scrimgeour, Hannah WIlliams, Annemarie Wadlow. First edition of 500 copies, 2022. Second edition of 1000 copies, 2023. Offset printed with self-cover and archival glassine envelope. 110 x 190 mm. 160pp.

RECENSIES

2023 Women Looking at Women Looking at Women Website De Best Verzorgde Boeken Nederland
debestverzorgdeboeken.nl/en/books/women-looking-at-annemarie-wadlow/

PRIJZEN EN STIPENDIA

2025

2024 Start-up Design Regulation Stimuleringsfonds Creatieve Industrie Nederland For forthcoming publishing

2024 Voucher Development Mondriaan Fonds, NL Nederland

2023 Best Dutch Book Design 2022 Stichting De Best Verzorgde Boeken, Amsterdam, NL Nederland Women Looking at Women Looking at Women, selected as one of 33 Best Dutch Book Designs 2022

2023 Best Book Design from all over the World 2023 Stiftung Buchkunst Leipzig, Duitsland Women Looking at Women Looking at Women, shortlisted for Best Book Design from all over the World 2023

2022 Artist Start Mondriaan Fonds, NL Nederland

2022 PRO Invest (sinds 2004) Stroom, Den Haag Den Haag

2020 PRO Onderzoek subsidy PRO Onderzoek, Stroom Den Haag Den Haag, Nederland

2020 Page Not Found Page Not Found Thesis Award Page Not Found Den Haag, Nederland

ARTISTIEKE NEVENACTIVITEITEN

2025 - 2025 Artist talk & book presentation of Women Looking at Women Looking at Women at Tender Prospects, Lisbon, PT

2025 - 2025 Artist talk on research and editorial practice, Graphic Design Department, KABK, NL

2025 - 2025 Multiple student interviews about Women Looking at Women and feminist publishing practice

2025 - 2025 Artist talk & screening, Lectorate FILM, KABK, NL

2024 - 2024 Artist talk & book presentation of Women Looking at Women Looking at Women, Page Not Found, NL

2023 - 2025 Copy-editor & Proofreader, freelance, remote Loopt nog

2022 - 2023 Life drawing workshops with Nice Flaps, Master Collaborative Program,

KABK, NL

2022 - 2022 A Multigenerational Conversation, presentation about archival research, KZ-Gedenkstätte Dachau, DE

2022 - 2022 Positions: Situated, contextual lecture about artistic practice of referencing, Stroom Den Haag, NL

2019 - 2025 Curator & Producer, Nice Flaps, The Hague, NL Loopt nog

2018 - 2025 Creative Researcher, freelance, remote Loopt nog



Single Framing: Second by Second, 2024
Double-sided sublimation printing onto trasnparent fabric, steel beams; UV printing onto acrylic, hinges, bolts; scratched away laser printing onto acetate film, steel beam, magnets; TV, audio piece; knotted ribbon, copper, wire. , Variable dimensions



Single Framing: Second by Second, 2024
UV printing onto acrylic; TV, audio piece., Variable dimensions



Single Framing: Second by Second, 2024
Double-sided sublimation printing onto transparent fabric, steel beams. UV printing onto acrylic, hinges, bolts. Scratched away laser printing onto acetate film, steel beams, magnets., Variable dimensions



Single Framing: Second by Second, 2024
UV printing onto acrylic



Single Framing: Second by Second, 2024
Scratched away laser printing on acetate, steel beam, magnets.



Single Framing: Second by Second, 2024
UV printing onto acrylic, hinges, bolts., Variable dimensions



Single Framing: Second by Second, 2024
Scratched away laser printing on acetate, steel beam, magnets., 42 x 29.7cm.



Single Framing: Second by Second, 2024
Knotted ribbon, copper, Variable dimensions



Little Odes, 2024
Graphite and coloured pencil on transparent paper, mild steel beams, custom aluminium magnets., 210 x 297 mm each



Little Odes, 2024
Graphite and coloured pencil on transparent paper, mild steel beams, custom aluminium magnets., 210 x 297 mm each