

KIM GEMMINK

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My work always involves systems. I start with basic geometric shapes and the function of colors and functional trims. There is a modularity to my work that takes it beyond the body as a structure. Modularity forms the basis of my practice. Exploring and inviting multiple bodies and contexts through re-creation and co-creation reflects on social issues and raises questions about behavior, interaction, and beliefs. By inviting interaction with the work, I intend to forge connections. Fashion is a medium; I push boundaries by creating works that can be placed in different contexts. I draw on my interest in the (in)direct relationship between the body, the work, and the interaction it (may) require. I use human connections, interaction, and collaborations to activate the work and play with it. I create tangible systems to deconstruct and reinterpret how we can approach these fashions. In my work, you will find order and chaos, and I invite you to play with that sense of order.

WEBSITES

kimgemmink.framer.website

SOCIAL MEDIA

www.instagram.com/kimgemm/

OPLEIDINGEN

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|----------------|---|
| 2023 -
2023 | Shoemaking Schoenenkwartier Waalwijk |
| 2020 -
2025 | Fashion & Textile Design Den Haag,
Koninklijke Academie van Beeldende
Kunsten Diploma behaald |
| 2019 -
2020 | Vorbereidend jaar Den Haag, Koninklijke
Academie van Beeldende Kunsten |
| 2015 -
2019 | Junior Stylist, Fashion Design MBO College
Arnhem Diploma behaald |

TENTOONSTELLINGEN

- | | |
|------|---|
| 2025 | Designblok, diploma selection Nová Spirála Praag,
Tsjechië www.designblok.cz/en/diploma-selection
Groep |
| 2025 | New Fashion Narratives Bureau Europa Maastricht,
Nederland www.fashionclash.nl/fcf-2025-participants-nfn
Groep |

PROJECTEN

- | | |
|------|--|
| 2025 | In The Corners Of A Circle Den Haag ,
Nederland
kimgemmink.framer.website/works/in-the-corners-of-a-circle 'In The Corners Of A Circle' is a critical reflection towards systems and beliefs. A "fashion" collection without defined looks and a "game" without a winner. It is about finding possibilities within limitations. An exploration of the tension between playing a game and to play. Both related to a context which sets the outlines and draws the 'rules'. This body of work is urging to find new ways of dressing through collective experimentation. This is an invitation to play. |
| 2024 | Variables Den Haag, Nederland
kimgemmink.framer.website/variables VARIABLES is inspired by our world of bureaucracy and its confinements. The created grid functions as a system, allowing the wearer to connect the points within. It demonstrates how many variations can exist within one and the same system. |

- 2023 Under Construction Den Haag, Nederland
kingemmink.framer.website/works/under-construction 'Under Construction' is inspired by social systems. Navigating through roles/rules within society; given to create order. Each look has a frame, with its belonged items, divided by shape and color, exchanging items will transpose the position of the positioned within. A play between order and chaos.
- 2022 Jokes on the mirror that fools you Den Haag, Nederland
kingemmink.framer.website/works/jokes-on-the-mirror-that-fools-you During the Medieval and Renaissance era, the court jester was there to amuse and entertain. They could relieve pressure during court and were given the privilege of freedom of speech. Implicitly, this meant that they could criticize the status quo without further implications. One could say they were the reflectors of society, but who are the reflectors now?

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2024 Lucy Orta, Studio Orta Parijs, Frankrijk
www.studio-orta.com

RECENSIES

- 2025 Tussen Aldi en avant-garde – KABK's fashion graduation show Magazine Karmen Samson The Hague, Nederland
metropolism.com/nl/recensie/tussen-aldi-en-avant-garde-kabks-fashion-graduation-show/?fbclid=PAQ0xDSwLRQO9leHRuA2FbQlxMAABp6GAxk1Z-fK6Fz3VTpE_JhU43IjEeoOG8urEbKDUyYPQrJuid3w-PkM7odwy_aem_sFsddQCPWWnBUmkZZvStEw
- 2025 Eindexamencollecties mode KABK: Camino, modules en beweging Krant Margreet Hofland Den Haag, Nederland
www.denhaagcentraal.net/kunst/eindexamencollecties-mode-kabk-camino-modules-en-beweging/
- 2025 Celebrating the 17th Edition of the FASHIONCLASH Festival: A Cultural Triumph! Magazine Marcel Schlutt
www.kaltblut-magazine.com/celebrating-the-17th-edition-of-the-fashionclash-festival-a-cultural-triumph/
- 2025 In the Corners of a Circle by Kim Gemmik - FASHIONCLASH 2025 Blog/Vlog Naomi Z Maastricht, Nederland
www.maastrichtdiplomat.org/post/in-the-corners-of-a-circle-by-kim-gemmik-fashionclash-2025
- 2023 I Feel The Raindrops On My Beer Skin Blog/Vlog Marcel Schlutt www.kaltblut-magazine.com/i-feel-the-raindrops-on-my-beer-skin/?fbclid=PAaabsmRkBNEZ_MkgFBzUBLR1oXol_tGzusRCkZzZlrl

PRIJZEN EN STIPENDIA

- 2025 Award voor meest innovatieve collectie

Designblok Praag, Tsjechië Nominated for the Diploma Selection at Designblok in Prague. The jury gave out a special award for 'most innovative collection' to acknowledge and encourage my "...totally new approach to design..."



In The Corners Of A Circle, 2025



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In The Corners Of A Circle, 2025



In The Corners Of A Circle, 2025



In The Corners Of A Circle, 2025



In The Corners Of A Circle , 2025
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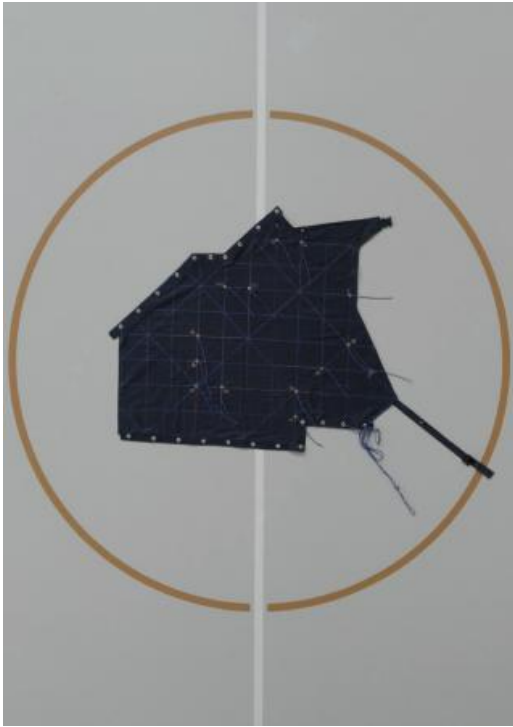
In The Corners Of A Circle, 2025
1:24



VARIABLES, 2024



VARIABLES, 2024



VARIABLES, 2024