

MATTHEW FERGUSON

His attention begins with existing systems: the mechanical ventilation, the layout of the space, the materials that shape daily function. His approach is to examine what is often overlooked, recognising infrastructure and materials as active parts of a larger whole. Through adjustments and acts of arrangement, his work tests how systems hold together, and where they begin to fail. His practice considers how control, resistance, and maintenance define shared environments, and the ongoing effort required to sustain collective reality. My attention begins with existing systems: the mechanical ventilation, the layout of the space, the materials that shape daily function. My approach is to examine what is often overlooked, recognising infrastructure and materials as active parts of a larger whole. Through adjustments and acts of arrangement, my work tests how systems hold together, and where they begin to fail. My practice considers how control, resistance, and maintenance define shared environments, and the ongoing effort required to sustain collective reality. Your attention begins with existing systems: the mechanical ventilation, the layout of the space, the materials that shape daily function. Your approach is to examine what is often overlooked, recognising infrastructure and materials as active parts of a larger whole. Through adjustments and acts of arrangement, your work tests how systems hold together, and where they begin to fail. Your practice considers how control, resistance, and maintenance define shared environments, and the ongoing effort required to sustain collective reality. Our attention begins with existing systems: the mechanical ventilation, the layout of the space, the materials that shape daily function. Our approach is to examine what is often overlooked, recognising infrastructure and materials as active parts of a larger whole. Through adjustments and acts of arrangement, our work tests how systems hold together, and where they begin to fail. Our practice considers how control, resistance, and maintenance define shared environments, and the ongoing effort required to sustain collective reality.

WEBSITES

matthewferguson.eu

SOCIAL MEDIA

www.instagram.com/mf.zz

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Bronco

PLATFORM

Exhibitions NOW

OPLEIDINGEN

- 2020 - EngD Smart Buildings and Cities
- 2022 Technische Universiteit Eindhoven Diploma
behaald
- 2017 - MArch Design for Manufacture, Bartlett

- 2018 School of Architecture University College
London Diploma behaald
- 2008 - BA (Hons) Visual Studies Norwich
2011 University of the Arts Diploma behaald

TENTOONSTELLINGEN

- 2026 Upcoming - Bermuda Open Studios
The Hague, Nederland April 2026
[Groep](#)
- 2026 Dat verklaar en beloof ik Parterretrap
Den Haag, Nederland Upcoming solo
exhibition at Parterretrap. March 2026
[parterretrap.nl/](#)
[Solo](#)
- 2025 part 50 (thanks for putting on the
feedbag) See Lab Den Haag, Nederland
it is part of an ensemble, part 50
(thanks for putting on the feedbag)
[itispartofanensemble.com/?](#)
[page=part/50/part%2050.html](#)
[Groep](#)
- 2025 Breathers Bronco Den Haag, Nederland
Breathers, een solotentoonstelling van
Matthew Ferguson, begint met een
object: een Orcon WTU-2000-EC-E
ventilatiesysteem. Continu in werking,
beweegt de lucht door het gebouw en
creëert zo de omstandigheden voor wat
volgt. Vanuit dit uitgangspunt is de
tentoonstelling opgebouwd uit lagen
van werken en handelingen: een
onofficiële reconstructie van Charlotte
Posenenske's DW-serie, performance
routes door en buiten het gebouw,
tijdelijke materiaal arrangementen en
gezamenlijke evenementen. Samen
onderzoeken deze elementen hoe
systemen van lucht, arbeid en aandacht
elkaar beïnvloeden. In plaats van vaste
objecten functioneren de werken als
processen: circuleren, zich aanpassen
en onderhouden.
[Solo](#)
- 2025 The Moon Under Water Bronco Den
Haag, Nederland The Moon Under
Water, a group show in a windowless
space at the intersection of four
studios. Borrowing its title from

PROJECTEN

- 2026 Omgezet Press Self initiated Den Haag,
Nederland [omgezet.nl/](#) Materie, ideeën en
gedachten omgezet naar drukwerk.
- 2026 10 9 8 7 Library Self initiated Den Haag,
Nederland [www.librarycat.org/lib/10987](#)
(In progress) Cataloging of a book
collection, moving between public and
private. Developing an archive to use as
reference for, and within, other projects. In
collaboration with Hanae Werinusa Wilke.
- 2025 Exhibitions NOW Self initiated The Hague,
Nederland [exhibitionsnow.nl/](#)
Contemporary Art Listings The Hague. Run
in collaboration with Hanae Werinussa
Wilke.
- 2022 3D concrete printed bridge Rijkswaterstaat
Eindhoven, Nederland Developed a design
tool for Rijkswaterstaat to design and
fabricate 3D concrete bridges. The bridges
would be functional but also a form of
public sculpture. Worked with a team of
structural engineers to develop and test the
project.

Orwell's imagined pub, the show offers a spot to pause, to drift, an to encounter. A place to be alone together, or meet another. Where time is only marked by those who pass through it. A place where everybody knows your name, or at least, what you're drinking. With work by Bob Demper, Matthew Ferguson, Zoë Hollander, Daisy Madden-Wells, Marnix van Uum, and Hanae Werinussa Wilke
With work by Bob Demper, Matthew Ferguson, Zoë Hollander, Daisy Madden-Wells, Marnix van Uum, and Hanae Werinussa Wilke

[Groep](#)

2024 Loose Harness Bronco Den Haag, Nederland Loose Harness. Featuring five artists working in close proximity, this exhibition marks the first time their works are brought together. Here, to harness is not to contain but to open a space of potential. With work by Matthew Ferguson, Zoë Hollander, Daisy Madden-Wells, Marnix van Uum and Hanae Werinussa Wilke.

[Groep](#)

2024 Spooky House De Hilleliet Rotterdam, Nederland

[Groep](#)

2024 Bermuda Open Studios The Hague, Nederland Bermuda Open is a yearly open studio event that presents studios of artists with a contemporary practice in the city of The Hague (NL).

bermudaopen.studio

[Groep](#)

2022 Drivers of Change Dutch Design Week Eindhoven, Nederland
ddwtue.nl/projects/2022p-tool-for-3d-concrete-print/

[Groep](#)

2022 ROASD TU Eindhoven Eindhoven, Nederland

[Groep](#)

2021 BE-AM Form Next Frankfurt, Duitsland

[Groep](#)

2017 Fifteen Bartlett School of Architecture London, Verenigd Koninkrijk

[Groep](#)

2015 The Ultimate Vessel Koppe Astner
Glasgow, Verenigd Koninkrijk For the
exhibition The Ultimate Vessel, Koppe
Astner invited artists to make a vessel
with no guidelines other than that the
object had to hold a flower. The idea for
the show was inspired by Magali Reus
and Matthew Smith – two artists that
both coincidentally made impromptu
vessels in their studios. The exhibition
was accompanied by a text written by
the artist Simon Fujiwara. The ending
reads, 'How can a flower speak alone
when the vessel speaks for it? And,
given the chance to speak, what would
these flowers and these vessels say
about our lost and lonely world?'
kendallkoppe.gallery/
Groep

2015 Making Space The Minories Galleries
Colchester, Verenigd Koninkrijk Making
Space presents work by artists who
have explored ways of documenting,
recording or responding to space,
whether as a physical or psychological
environment. Space can be made or
defined across times, through sounds,
via actions or by other means. Space is
one of the tools we use to define
ourselves – the space between us and
other things positions us, and is how
we help to locate ourselves within the
world and plan our next move. Space
can be physical or psychological, or
both. Making Space presents work by
artists who have explored ways of
documenting, recording or responding
to space, whether as a physical or
psychological environment. A parallel
incidental exploration also occurs
around the question of the making of an
artwork, and when an artwork becomes
completed. This is particularly relevant
in relation to artworks that are
performed. The “making space” that is
referred to in this case is the space
where something is made, or perhaps
where something manifests itself –
sometimes these two things may occur
within the same space, at others they
are clearly defined and distinct. Barbara
Dogan & Darren Ellis, Matthew
Ferguson, Glen Jamieson, Phil Mill,
Mandy Roberts, Holly Rumble, Andrew
Vass, Jevan Watkins-Jones

www.theminories.org/

Groep

- 2015 Alioli OUTPOST Norwich, Verenigd Koninkrijk Jo Addison | Eric Bainbridge | Matthew Ferguson | Robert Filby | Pierre-Charles Flipo | Georgia Hayes | Simon Newby | Karin Ruggaber | Yonatan Vinitzky
www.norwichoutpost.org/programme/alioli
Groep
- 2014 20 September – 10 October 2014
Gildengate House Norwich, Verenigd Koninkrijk
Solo
- 2013 While it Lasts Eastside Projects
Birmingham, Verenigd Koninkrijk
Curated by Eleanor Morgan Benedict
Drew David Raymond Conroy Hannah
Perry Joanne Masding Matthew
Ferguson Matthew Noel-Tod
eastsideprojects.org/projects/while-it-lasts/
Groep
- 2013 Artist Film Fortnight The Lombard
Method Birmingham, Verenigd Koninkrijk thelombardmethod.org
Groep
- 2012 Working Here Tokonoma Kassel,
Duitsland Working Here (as Gossamer
School of Art with Isabel Gylling & Kate
Murphy) www.supertokonoma.de/
Duo
- 2012 Recollect Wysing Arts Center Bourn,
Cambridgeshire, Verenigd Koninkrijk
(as Better Futures Forever with Isabel
Gylling & Kate Murphy) The group
Better Futures Forever responded to
the exhibition by curating their own
show, with the work of five artists, in
Wysing's gallery before Recollect was
installed. In editing these images,
certain elements of Wysing's gallery
have been amended or improved,
raising questions about how memories
of real space and activity are fixed and
manipulated. By co-opting a public
space for private use and allowing
access to this act only through
mediated images the group play with
tensions between public and private
space wysing.art

ARTISTIEKE NEVENACTIVITEITEN

- 2025 - Workshop for Master Non Linear
- 2025 - Narrative, KABK

- 2025 - -- Developing exhibitions and events listings website for The Hague. ExhibitionsNOW.nl - The ambition is to create a useful platform for artists in The Hague, and help promote artist run and DIY activities. Loopt nog

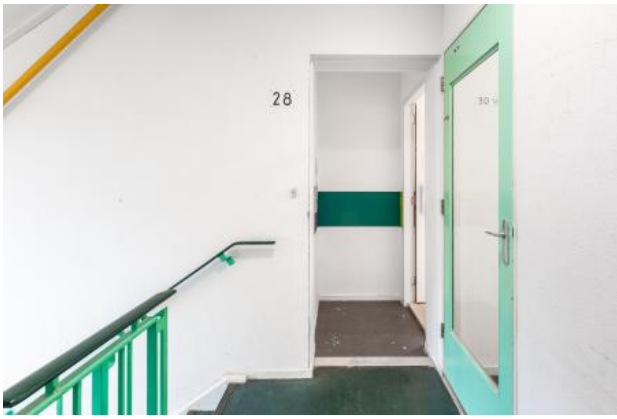
- 2024 - -- Organising events and exhibitions at Bronco, The Hague. Loopt nog

- 2022 - -- Teaching digital design and fabrication at TU Eindhoven Loopt nog

- 2018 - Worked on architectural design and
- 2023 - fabrication projects. Fabrication of artists work, public sculpture, public art. Developing digital design and fabrication processes.

- 2014 - Set up artist run space, Greatorex,
- 2017 - London. Curated programme of exhibitions including Berry Patten, Issy Wood, Gina Fischli, Olu Ogunnaike and Atiëna R. Kilfa.

- 2012 - Co-director OUTPOST gallery, Norwich.
- 2014 - Curated exhibition programme.



Installation view - Breathers, 2025



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