

OSSIP BLITS

I consider myself an art scientist and, more recently, a clockmaker. My work grows from an intuitive approach and a deep curiosity about the mechanics that shape our world. I am currently exploring our obsessive relationship with time, control, and efficiency, and how technology plays a crucial role in narrowing our perception of reality. By dissecting and re-appropriating these mechanisms, I aim to reveal their historical and cultural roots, driven by both a fascination with how things work and a critical awareness of their consequences. My practice seeks to open dialogue and invite critical engagement with technology, while embracing collaboration as a core value. Much like a jam session, I see collective work as dynamic and improvisational, a space where curiosity, experimentation, and shared discovery can thrive.

WEBSITES

ossip.xyz

SOCIAL MEDIA

www.instagram.com/ossip_blits/

OPLEIDINGEN

- 2023 - Master ArtScience Den Haag,
2025 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2016 - Bachelor Grafisch vormgeving
2021 Amsterdam, Gerrit Rietveld Academie
Diploma behaald

TENTOONSTELLINGEN

- 2026 Gerrit Rietveld Academie Graduation Show
Gerrit Rietveld Academie Amsterdam,
Nederland
rietveldacademie.nl/en/page/1024847/ossip-blits
- 2025 KABK Graduation Show KABK Den Haag ,
Nederland graduation.kabk.nl/2025/ossip-blits
Groep
- 2025 Could I trouble you for the Time? Kunsthuis
Waterland Purmerend, Nederland
Groep
- 2024 Seventeen Frequencies Paradise Den Haag,
Nederland
Groep
- 2024 Remarkable Meetings with Disgusting Men
W139 Amsterdam, Nederland
w139.nl/en/event/remarkable-meetings-with-disgusting-men/
Groep
- 2024 Second Circle Session #0.0 Helicopter Studio
Den Haag, Nederland helicopter.studio/?p=1949
Groep
- 2024 Tears, Rage & Future Visions NGODEi Den
Haag, Nederland
www.instagram.com/slaap.curation/
Groep
- 2024 Manifestation III Huis Marseille Amsterdam,

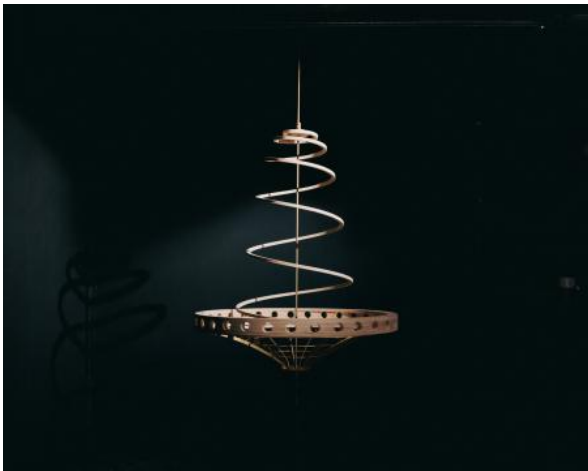
	Nederland www.trespassing.nl/events/manifestation-iii Groep
2024	SUZI and Friends Loods 6 Amsterdam, Nederland Groep
2022	3 Coils of Copper Kunstkapel Amsterdam, Nederland Groep
2021	Architecture of Goodbye: an Ode to Prosperity Laurel Project Space Amsterdam, Nederland www.laurelprojectspace.com/exhibitions/Architecture-of-Goodbye:-an-Ode-to-Posterity Groep

PROJECTEN

2025	Could I trouble you for the Time? Den Haag, Nederland The mechanics of the clock have shaped how we experience and view time, which in turn influences the way we interact with each other and the world around us. Universal time has sterilised the infinite temporal rhythms of our world and forces us to quantify our every move. 'Could I trouble you for the time?' is an ongoing exploration that appropriates these same mechanics into clocks that instead of dictating our rhythms, embrace unpredictability, friction and poly-rhythms.
2023	I'll be there when I get there. Den Haag, Nederland Standardised time relies on precision and repetition. The more precise the better, so that every millisecond can be utilised to its full potential. A very common method to measure reliable precise time is the crystal oscillator. Some crystals are more stable than others. For "I'll be there when I get there" I've experimented with growing the less stable Rochelle salt crystal. Rochelle salt is sensitive to its environment and therefore drifts in time. The crystal dictates the rhythm of the arm that hits the 24 differently tuned chimes. Going round and round.
2021	Coils of Copper Amsterdam, Nederland Coils of Copper is a site-specific

installation that transforms electromagnetic radiation into audible sound. In collaboration with Andreas Tegnander. ☒While our bodies naturally emit low levels of radiation, this emission pales in comparison to the overwhelming output from our technological devices. Subsequently, our urban environments are gradually becoming imperceptible radiation landfills. ☒Depending on the space we instal a number of electromagnetic microphones that rotate to convert the radiation emitted by technological devices into sound, revealing the dense electromagnetic fields present in urban environments-making the invisible audible and exposing the pervasive electromagnetic layer that permeates our surroundings. Each space has a unique electromagnetic density and therefor a unique sound.

2021 Have you heard from Copper?
Amsterdam, Nederland Graduation
Work Gerrit Rietveld Academie



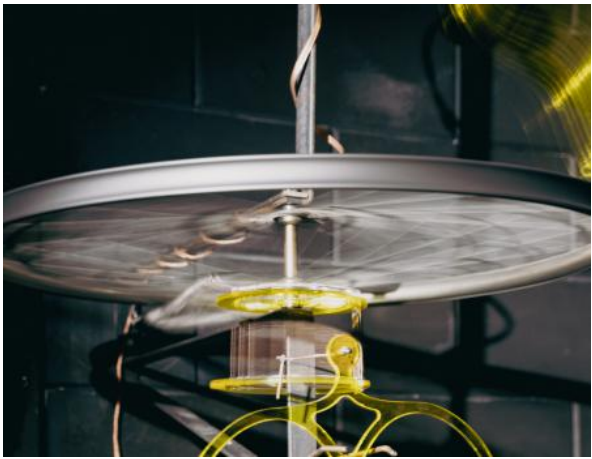
Could I trouble you for the Time?, 2025
Brass, Plywood & Elecetronics, 300x80x80cm



Could I trouble you for the Time?, 2025
Bike wheel, plexiglass, steel, 3d prints, 100x60x80cm



Could I trouble you for the Time?, 2025
 Brass, Plywood & Elecetronics, 300x80x80cm



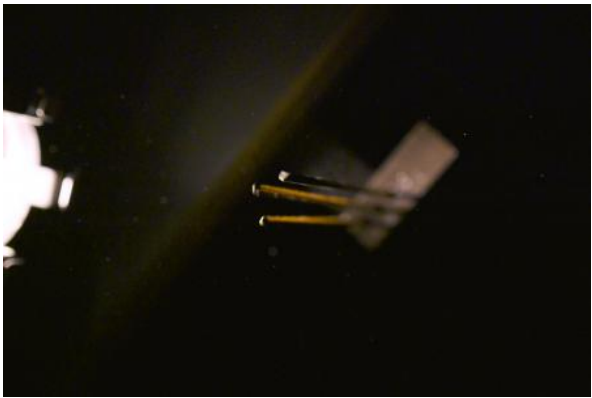
Could I trouble you for the Time?, 2025
 Bike wheel, plexiglass, steel, 3d prints, 100x60x80cm



Could I trouble you for the Time?, 2025
 Plywood, 120x60x50cm



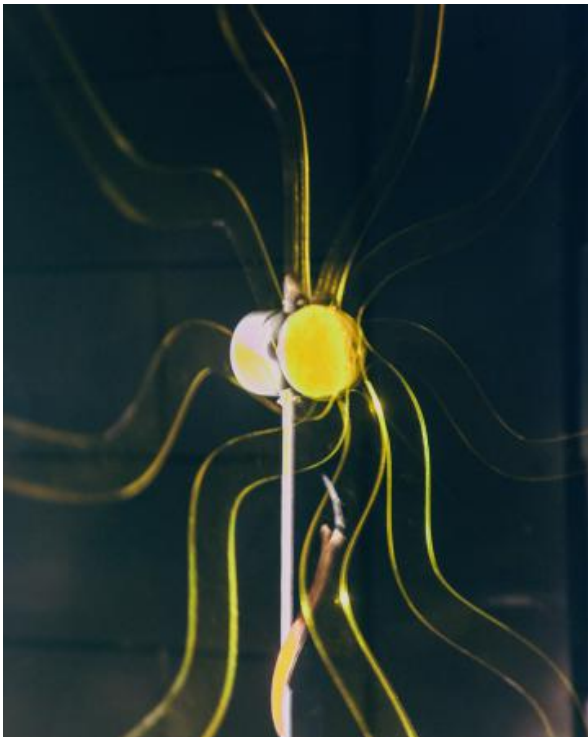
Could I trouble you for the Time?, 2025



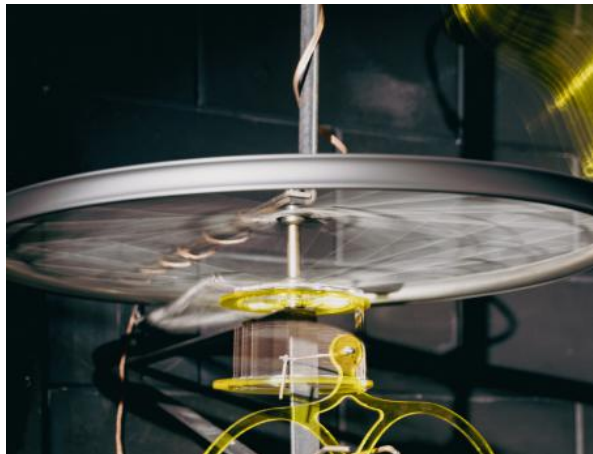
Could I trouble you for the time?, 2025
 Chimes



Could I trouble you for the Time?, 2025
Brass, Plywood & Elecetronics, 300x80x80cm



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