

JEDRZEJ ELTMAN

Within my practice I try to approach things with a question of rather "how" (things are seen, perceived and approached) rather than "what" is being shown. It is crucial that the experience is ephemeral - there is no knowledge demanded as you enter the space and no knowledge promised to be gained as you leave it. That part, I remain open to self reflect on participants through my presence. Where it oscillates is the origin of meaning, point and its context, inner and outer, human and the room. The language of their transition and focal point's location are denominated in my presence.

WEBSITES

jedrzejeltman.com

SOCIAL MEDIA

www.instagram.com/jedrek.eltman/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

Trixie

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Trixie

OPLEIDINGEN

2021 - ArtScience BA Den Haag, Koninklijke
2025 Academie van Beeldende Kunsten Diploma
behaald

TENTOONSTELLINGEN

2025 Seventeen frequencies Quartair The
Hague, Nederland ArtScience
PreGraduation show
[Groep](#)

2025 Matter of Being Filmhuis The Hague,
Nederland Matters of Being explores
what film can be. A soundscape with a
light composition can be just as
cinematic in its storytelling as a movie.
During the events cinematic techniques
are examined in various forms, such as

PROJECTEN

2025 Subliminal forms The Hague, Nederland
Through optical illusion Subliminal forms
explores presence and absence. The
performer is positioned in-between four
lenses arranged in a Rochester Cloak.
Moving through the installation what the
audience can perceive is altered by
lightwaves. While elements are rendered
invisible, others unexpectedly look right at
them.

2025 Untitled, Nida Nida, Litouwen A short movie

performance, installation, as well as artist films and documentaries. The events conclude with a moderated conversation between the artists showing their works and the audience.
instrumentinventors.org/agenda/matter-of-being-x-filmhuis/
 Groep

2022 EX35 sight edition Trixie The Hague, Nederland series of exhibitions exploring different senses
 Groep

recorded with the use of ccd camera, where analog continuous video signal is digitalised and converted on location into binary digits. The movie explores the demarcation of intangible, in capture that stands for duality of the limited access.

2023 radical spaces: untitled The Hague, Nederland formulation of reality is based on two components, observation point and reference point. comparison provides to deduction - form. Existence means literally ex (out) and sisto (be based). Martin Heidegger called existence 'the practice of reflection'.

2022 Implications The Hague, Nederland What is sensed is conditioned on receptors - their form, fitness, position and number. This is the attempt to use receptors not as a receiver but extension of the space, catalyst between the participants and space.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2024 Lunga Seydisfjördur, IJsland
lungaschool.is/en

-- Nida Art Colony Nida, Litouwen
nidacolony.lt

-- Nederland www.hetlagenoorden.nl

PUBLICATIES

2025 Form's instances Boek Jędrzej Eltman The Hague, Nederland Form's instances is an investigation of form and its function in relation with open systems, questioning the position of cognition in context of everything and nothingness.



Subliminal forms, 2025



Subliminal forms, 2025
photo by Ira Grünberger



Subliminal forms, 2025
photo by Mar Fu Qui



Subliminal forms, 2025
photo by Ira Grünberger



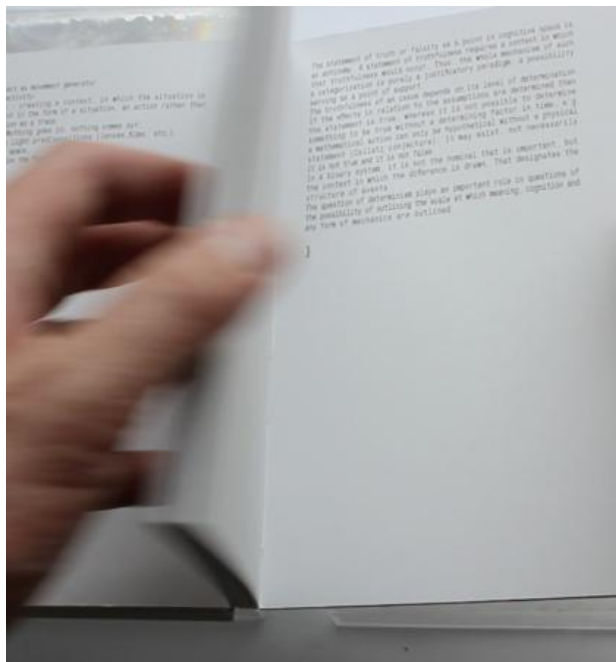
Subliminal forms, 2025



Subliminal forms, 2025



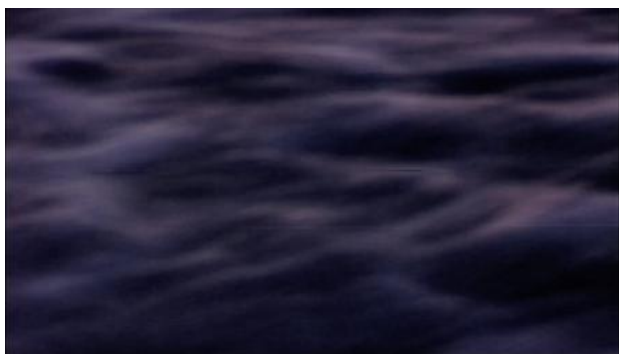
Form's instances, 2025



Form's instances, 2025



Form's instances, 2025



Untitled, Nida, 2025